

VIEWFINDER



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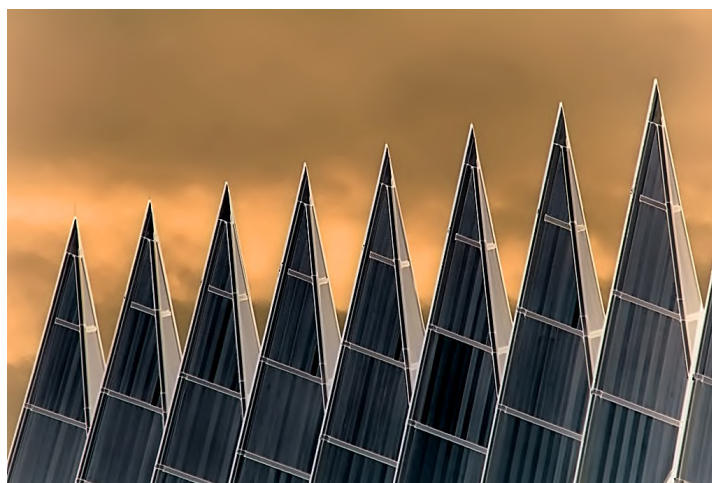


Image of the Month

"Air Force Chapel"

© Judy Griffin

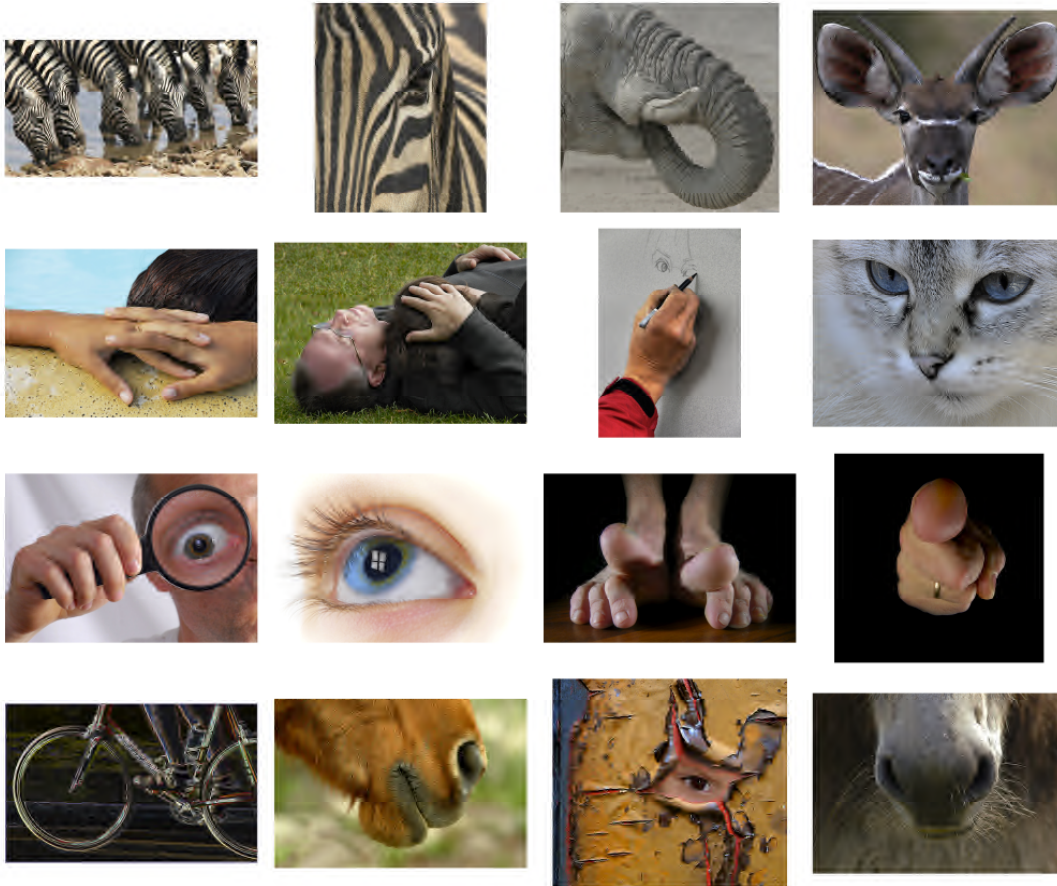
Competition Results: Architecture

Congratulations to all the winners! – All winning images can be viewed on the ECC web site

Intermediate:		Entries: 114	Accepted:	Average: 18.6
GOLD	Catherine Guillaume	Stairs		
SILVER	Catherine Guillaume	AGO 1		
HM	Hayley Harrington	Archways		
HM	Laboni Islam	Spiral		
HM	David Bodnaryk	Shanghai Gold Building		
HM	Mike Mattos	Sky Pilot Land		
HM	Richard Morency	Sainte-Chapelle, Versailles		
HM	Brian Quan	Building in the Clouds		
HM	Sandra Hawkins	Door Termissa Libya		
HM	Janet Patterson	Galleria 3		
HM	Sandra Hawkins	Door Gharyan Libya		
HM	Gary Sanders	San Gumignanao		

Superset:		Entries: 45	Accepted:	Average: 19.8
GOLD	Judy Griffin	Air Force Chapel		
SILVER	Joe Vitale	Stairwell Panorama		
HM	Kent Wilson	Utah Statehouse		
HM	Judy Griffin	Adobe Window		
HM	Ernest Mahrle	Downtown		
HM	Diane Sawatzky	St. Eustache		
HM	Kent Wilson	Mormon Barn		

Special Competition – Body Parts



The images above are shown in the order of the winners listed below (with 4 images per maker).

Special Competition: Body Parts		Entries: 147	Accepted:	Average: 17.7
GOLD	Kent Wilson	Six Zebra Heads, Eye, Tusk & Trunk, Ears		
SILVER	Diane Sawatzky	Wet Hands, Embracing Couple, Artist's Hand, Blue Eyes		
SILVER	Nikola Bilic	Eye Check, Eye, Feet, You		
HM	Judy Griffin	Lightning Fast, Muzzle, Peak A-Boo, Donkey Snout		

Judges: Robert Zakrison, Toronto Guild

Alex Burns

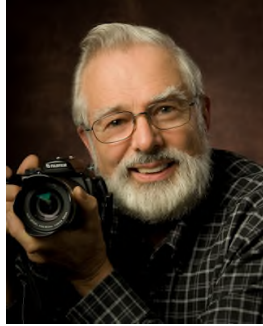
Harry Cartner

Editor's Comment: With both the **Architecture** and the **Special Competition** judging in one night, the judges were instructed not to take too long in scoring. As a result, they were almost too fast and tended to give a larger than normal number of images a score of 5 or 6. This is not to take away from the winning images since the judges did indeed reward these eye-catching and creative images which very nicely captured the spirit of the theme "body parts" as seen above. All entries can be found on our ECC website in the Members Only Section.

To help put things in perspective, over the last 2 seasons **the Intermediate average score was 19.9** and the **Superset was 20.5**. Keep in mind that these averages were based on a benchmark of a good accepted image scoring 6 points (or 18 points from the 3 judges) whereas this season the benchmark for a good accepted image was set at a score of 5 points (or 15 points from the 3 judges). Of the four competitions so far this season the average score for **Intermediates is 18.7** and for **Superset is 20.1**. These averages are down about what one would expect when lowering the acceptable image score from 6 points to 5 points. As the judges get used to this lower benchmark (which many clubs in the GTA have moved to), and start using more of the points available for scoring, I expect these averages will move up a bit. From this analysis we can see that the Special Competition average of 17.7 was indeed a bit on the low side, although special themed competitions often do have lower averages. So the bottom line is **don't get discouraged** – our club is still producing some spectacular images from both Intermediate and Superset.

OUTING – Toronto Zoo

By Mike Marshall:



We had 12 members who made it through the snow for this expedition.

We made it through the jungle to the INDO-MALAYA PAVILION and onto the AFRICAN RAINFOREST PAVILION (we were soaked in perspiration), and then on to the African

restaurant watering hole, after which we all rested, cleaned our cameras, and had an elephant burger (Harvey's double burger and fries).

Then we headed out onto the trail again to see Siberian tigers and from there on to the EURASIA Trail passing deer, Asiatic wild dogs, mountain goats and snow monkeys. Finally we finished off at Australasia Pavilion and the great barrier reef.

I think all enjoyed the great day of photography with fellow club members.

Don't miss the next outing on Sunday 19th April at the Rattlesnake Point Conservation area on the Niagara escarpment near Milton. More info to come.

See the end of this Viewfinder for a collage of images from the outing at the Toronto Zoo.

SEMINAR

Digital Demonstrations, Basic and Advanced

By Nikola Bilic, Don Poulton, Julian Sale, Kas Stone

Nikola Bilic gave a demonstration of flash photography for indoor events.

Don Poulton gave a demonstration of how to Improve Skies using Photoshop.

Julian Sale gave a demonstration of how to edit images in Adobe Lightroom2.

Kas Stone gave a demonstration of how to submit images for ECC competitions.

There are notes from each of the presenters on our club website under the Members Only Section.

Thanks to all of the presenters for sharing such a wealth of information. It is always difficult to structure a demonstration evening for all skill levels.

While some material was too advanced for a number of members, virtually all members I talked with afterwards said that they came away with something of value.

SEMINAR

Practical Uses of Photoshop for the Average Photographer

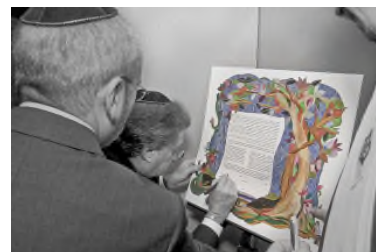
By Lance Gitter, Toronto Guild



Lance presented a very informative "live" demonstration of Photoshop CS4 capabilities. Afterwards, Lance did express some concern that he did not do the subject justice due to the time constraints we had. Learning Photoshop is a challenging task for even the most computer literate amongst us so I think Lance did well to cover as much as he did.

As an indication of the value of his presentation, I was frequently asked when Lance's notes would be available on our website. Thanks to Lance for a presentation which inspired many and for allowing us to publish his notes on our website in the Members Only Section. Below is a list of topics he covered.

1. Sensor spots
2. Quick mask cloning
3. Cloning, blurring & masking
4. Straighten the image (to make the horizon level)
5. Perspective correction
6. B&W conversion & masking



7. (Quick & easy) Colour cast correction
8. Montages

9. What to do with images that have too much digital noise?
10. Ortons using a single source file



11. Fun with filters; poster edges
12. The "Gritty Look"



13. Making eyes more vibrant
14. Quick fix for underexposed image



15. Automating depth of field



NEW MEMBERS

So far this year we have 43 new members. Welcome to all. We trust you are enjoying being part of ECC. If you have any suggestions for Programs, our newsletter Viewfinder, our website or any aspect of the club, we are always happy to have your input.

Alex Pavan
 Ali Labeled
 Alicja Parlak
 Anne Valdo
 Brad Robb
 Bruce Barton
 Carolyn Francis-Scobie
 Catherine Roe
 Chico Tauschel
 Diane Brown
 Doris Woudenberg
 Dorothy De Haas
 Ed Sitarski
 Edwin Tabone
 Elaine Freedman
 Greg Ballentine
 Greg Durst
 Gunter Haibach
 Hayley Harrington
 Irene Barton
 Jack Milne
 Janet Petrocco
 John Anderton
 John McClymont
 Kathleen Lewis
 Kenneth Cochrane
 Kim Harrington
 Laboni Islam
 Lesley Kinch
 Lorraine Bodnaryk
 Mark Fawcett
 Mike Papakonstantinou
 Mike Mattos
 Myrosia Kushnir
 Nicholas Kolpowski
 Philip Troyer
 Robert Rayfield
 Roy Brown
 Ruth Anderson
 Steve Smith
 Tina DeGruyther

Lance's notes are on the club website under Member's Section Only.

SCHEDULE OF MEETINGS**FEBRUARY 2009**

2 \$ *Presentation: CAPA 2007 Digital Audio Visual Show Competition Winners*

9 * *Member's Show: India and The Galapagos Islands - Darcy Rector*
Image Critique: People

16 **Family Day - No Meeting**

23 \$ *Audio Visual Demonstration Night :
Creating a Digital Audio Visual Show -
Juraj Dolanjski, Hamilton Camera Club*

MARCH 2009

2 *Judging: People (images due Feb 9th)*

IN MEMORY OF Jack Templeton and Ron Honey

Sadly, we have to report that Jack Templeton and Ron Honey have both passed away. Jack and Ron were members of ECC in the early years of the club. They will be remembered by many of our members who have been with the club a number of years. You can see pictures of Jack Templeton in the Members Only Section /Archives. I'm not sure if Ron is in any of those pictures – if anyone recognizes him in any of the pictures, please let me know.

Editor, Julian Sale

OTHER NEWS / WEB SITES / TIPS**ECC e-mails**

Group e-mails are now being sent out from our camera club e-mail address
etobicokecameraclub@googlemail.com

This e-mail address is reserved only for group mailings to all club members or the board, if you reply to messages from this address there may be a delay in getting a response. It is best to communicate via the e-mail address below.

All general mail should still be addressed to:
info@etobicokecameraclub.org

Images for competitions or critiques should still be sent to: competitions@etobicokecameraclub.org

Robert Todd

I found this article from NikonWatch www.nikonwatch.com It makes interesting reading and viewing about exactly whom one is dealing with !

It's just like your momma told you- if the price is too good to be true, then it's not true.

If you see ridiculously low prices like this, it means that it'll likely be imported (Nikon only warrants their stuff if you buy within your own country, with very few exceptions), they'll not sell you the whole thing- you might get the body then they'll tell you that it doesn't include the battery, etc, they might REQUIRE you to spend a wad of money on crappy lenses, they will probably make you wait months before shipping anything (because you didn't buy their lenses- you'll eventually cancel your order), etc.

Deal with a reputable outfit only.

One guy actually went around taking pictures of some of these places- guess what kind of operation you might be buying from? See his web site:-

<http://donwiss.com/pictures/BrooklynStores/#121>

From Robert Todd

Karsh Exhibit s at McMichael Gallery**Yousuf Karsh: Industrial Images &****"Karshed": Yousuf Karsh Selected Portraits**

December 23, 2008 marked the 100th anniversary of the birth of Yousuf Karsh, one of the most important portrait photographers of the twentieth century.

The *Yousuf Karsh: Industrial Images* exhibition is a culmination of Karsh's industrial and commercial work with the Ford Motor Company of Canada, Atlas Steel in Welland, Ontario, and Sharon Steel in Pennsylvania, and a variety of other commercial images.

Two special portfolios of thirty rare, limited edition portraits by Karsh will be on display at the gallery from **January 31 to June 28** to complement the exhibition, *Industrial Images* .

From Maggie Sale



Thanks to Kas Stone, Gerald Sewell, and Nicholas Kolpowski for supplying the above images from this outing.



Thanks to Mike Marshall for the above images.